

B.A. English- Course Outcomes

712CE & 722CE Communicative English I & II

1. Learn the importance of skills of Listening, Speaking, Reading and Writing.
2. Learn the factors influencing the communication and the barriers of communication.
3. Develop vocabulary and improve the accuracy in grammar.

7BES2- Environmental Studies

1. To give information about the environment and the resources to act at our own level to protect them.
2. To analyse the roles of organisms as part of interconnected food webs, populations, communities, and ecosystems.
3. Understand the scale dependence of biodiversity and its measurement.
4. To learn how to assess pollution sources, study exposure pathways and fate, and evaluate consequences of human exposure to pollution and its impacts to environmental quality

7BEN1C1 Core–I- Social History of England

1. Relate the socio-historical background to literature.
2. Correlate social history and the history of genres.
3. Learn the social history of England and acquire general knowledge about the old period, the medieval or middle period and the modern period of England in a political perspective.

7BEN1C2 Core – II – Poetry-I

1. Comprehend the development of English poetry from one age to another through the chronological order in which the poets have been arranged.
2. Enjoy poetic beauty through literary devices like similes, metaphors, images, alliteration, and other rhetorical devices.
3. Appreciate a poem aesthetically and instinctively.

7BEN2C1 Core – III – History of English Literature

1. Perceive a chronological survey of the major writers and their writings that have contributed to the development of English literature till the Twentieth century.

2. Comprehend the outline of English literature based on the three important aspects of England namely political, religious and social.

3. Develop a working knowledge of the evolution of the national sensibility through perceiving the principal works, authors, both major and minor, genres, and periods of British literature.

7BEN2C2 Core – IV – Poetry –II

1. Define the element of poetry.

2. Help in understanding epic similes and figures of speech.

3. Understand the different genre of poetry.

7BEN3C1– Prose

1. Enlarge their vocabulary and understand the structure of sentences and grasp the idea of the author.

2. Enrich their active and passive vocabulary.

3. Be acquainted with the prose styles of various authors.

7BEN3C2 – Drama – I

1. Display a working knowledge of historic, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods.

2. Analyse plays for their structure and meaning, using correct terminology.

7BEN4C1 Core – VII - Drama - II

1. Learn the structure of a full length play and one act play, the dramatic devices and analyse the effect it creates in the audience.

2. Become well acquainted with the literary genre of Drama. The rhetorical aspect of drama helps them understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.

7BEN4C2 Core – VIII - Literary Forms

1. Inculcate the different genre and its definition in literature (i.e) especially in poetry such as Ballad, Sonnet, Elegy etc.

2. Discerned the origin and growth of comedy, tragedy and one-act play.

3. Acquire the meaning and the elements of fiction and the kinds of fiction.

7BVE4 - Value Education

1. Understand the importance of value based living.
2. Gain deeper understanding about the purpose of their life.
3. Contribute in building a healthy nation.

7BEN5C1 Core –IX – Indian Writing in English

1. Be familiar with the major Indian writers and their monumental works as an independent field of literature in English.
2. Get a deeper understanding of the major traditions and values of the ancient India.
3. Identify the significance and relevance of the works of Indian writers and thereby relate to the ideas embedded in their works.

7BEN5C2 Core – X – Women’s Writing in English

1. Be skillful enough to know about women writers in all the literatures.
2. Learnt the racism prevailing in reality and also in writings.
3. Know about the enhancing of women empowerment.
4. Be contented in the accomplishment of women’s writing in this male-chauvinistic society.

7BEN5C3 Core – XI – Commonwealth Literature

1. Demonstrate the polarized context in which the colonizer and the colonized lived in common wealth countries.
2. Perceive through reading representative texts from varied new literatures the respective customs, habits, culture, language, socioeconomic and political background of different countries.
3. Comprehend the difference of a life lived in a postcolonial era and the life lived in a colonial context.

7BENE1A/Elective – I- Translation Studies, Theory and Practice

1. Develop expertise in their working languages in the practice of translation.
2. Master the different translation methods and theories.
3. Assimilate a range of thematic and cultural knowledge by reading different translation theories.

4. Receive hands on training to apply the nuances of equivalence in translation.

7BENE1B / Elective – I- -English for Competitive Examination.

1. It framed not only to orient the students the use of language but how to use the language creatively and professionally.
2. It framed from the viewpoint of value education which is the basis of quality life.
3. It opens up traditional job opportunities for the students.

7BENE2A / Elective- II –English Language Teaching

To discussed and inherent the issues involved in teaching of English as a Foreign language.

- 1.Learnt the different types of methods and approaches in English teaching.
- 2.Grasping of LSRW skills helped the students to equip themselves.
- 3.Using of Language Lab helped the students in recording their contents and rewind it along with primary source.

7BENE2B / Elective- II Journalism and Mass Communication

1. Gain conceptual and theoretical knowledge of Journalism and Mass Communication, and learn to think critically about issues and topics of the subject.
- 2.Identify, formulate, review literature, and analyse research problems related to the subjects.
3. Communicate effectively about the research conducted, verbally as well as in written, write effective report, make effective presentation, and be an effective media communicator.

7BEN6C1 Core – XII – Shakespeare

To know about the use of supernatural elements in Shakespeare’s plays.

- 1.Illustrating the structure of globe theatre and his audience.
- 2.The sonnets dealt with the theme of love and Shakespearean rhyme scheme.

3. Given much importance to his women characters.

7BEN6C2 Core–XIII–American Literature

1. Understand the historical background of American literature.

2. Understand the clear ideas across genres and time.

3. It paves way to know the life, culture, language and society through literature.

7BEN6C3 Core–XIV–Literary Criticism

1. Become familiar with representative literary and cultural texts within a significant number of historical, geographical and cultural contexts.

2. Able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

3. Able to write analytically in a variety of formats, including essays, research papers, reflective writing and critical reviews of secondary sources.

7BEN6C4 Core- XV – Phonetics and Spoken English

1. Become familiar with all the phonemes of English.

2. Master the phonemic transcription.

3. Learn the usage of intonation of daily speech.

4. Learn correct pronunciation for the commonly mispronounced words.

7BENE3A Elective – III- A) Remedial English Grammar

1. Strong command over the grammatical aspects of English Language.

2. Create/ Draft their own essays, paragraphs without any grammatical errors.

3. Become good at spotting errors.

7BENE3B Elective – III Written Communication

1. Select and/or use appropriate genres for a variety of purposes, situations, and audiences.

2. Employ critical thinking processes to create an understanding of knowledge as existing within a broader context and to incorporate an awareness of multiple points of view.