

M.A. ENGLISH LITERATURE

COURSE: 7MEN1C1-BRITISH LITERATURE-I (Chaucer to Milton)

1. To acquaint students with the important features of British Literature
2. To give students training in appreciating the poetic qualities and techniques in British Poetry
3. To introduce learners to the origin of English Essays
4. To make learners understand the features of Dramas (Tragedy and Comedy) of Shakespeare's predecessors

COURSE: 7MEN1C2– INDIAN WRITING IN ENGLISH

1. To expose students to a wide range of Indian Writing in English
2. To help students learn the meaning of “Indianness” through representative works

COURSE: 7MEN1C3 - SHAKESPEARE

1. To enable Students analyse the plays of Shakespeare in the Elizabethan context and relate them to the modern context
2. To make students understand the magnitude of the Shakespearean world
3. To help students understand the complexity and suggestiveness in Shakespeare
4. To make them learn and appreciate some of the sonnets of Shakespeare.

COURSEa: 7MEN1C4- LITERARY CRITICISM

1. To enable students develop critical sensibility.
2. To study the theories of critics from Plato to New Critics.
3. To expose students a wide range of literary texts and literary criticism.

COURSE: 7MEN1E1-ELECTIVE COURSE - I (A) – MASS COMMUNICATION AND JOURNALISM

1. To help students learn the theories of Mass Communication and the principles of Journalism

2. To give students training in producing their own magazines
3. To make students learn the history of Journalism

COURSE: 7MEN1E2 -ELECTIVE COURSE - I (B) – WRITING FOR THE MEDIA

1. To acquaint students with the various modes of writing.
2. To help students realize the importance of logical progression of ideas in a discourse
3. To give students training in T.V. Photography and Videography

COURSE: 7MEN2C1- BRITISH LITERATURE- II (Restoration to Romantics)

1. To acquaint students with the important features of the Restoration age and the Romantic age.
2. To familiarize students with the representative works of the writers belonging to these ages.
3. To introduce learners to the emergence of the English novel during the Age of Transition.

COURSE: 7MEN2C2– AMERICAN LITERATURE

1. To make students understand the dimensions of American Literature in the universal literary context
2. To help students study the representative works of American writers

COURSE: 7MEN2C3- ENGLISH LANGUAGE TEACHING – THEORY AND PRACTICE

1. To acquaint student with the history of the English Language
2. To help Students learn the essential aspects of ELT and the different types of language testing and evaluation

COURSE: 7MEN2C4– WORLD CLASSICS IN ENGLISH TRANSLATION

1. To acquaint students with the Classical Literatures of the world.

2. To help students learn the Essential Aspects of world classics.
3. To enable students understand the writings of great writers.

COURSE: 7MEN2E1 -ELECTIVE - II (A) - STUDY OF AN AUTHOR: RABINDRANATH TAGORE

1. To initiate learners into the study of Tagore's works and his narrative techniques
2. To expose students to the aspects of Indian civilization and culture with reference to Tagore.

COURSE: 7MEN2E2 -ELECTIVE COURSE - II (B) – DIASPORIC LITERATURE

1. To make students understand the dimensions of diasporic experience
2. To familiarize students with the significant works produced by contemporary diaspora writers.

COURSE: 7MEN3C1-BRITISH LITERATURE-III (Victorian to Modern)

1. To make students understand the spirit of Victorian England and its influence on literary works.
2. To help students study the representative works of the writers of the Victorian and Modern age.

COURSE: 7MEN3C2– NEW LITERATURE

1. To enable students understand the dimensions of New Literature
2. To help Students identify the various themes presented in New Literature

COURSE: 7MEN3C3– RESEARCH METHODOLOGY

1. To help students prepare a Dissertation of their own
2. To prepare students for quality research in future
3. To train students in using parenthetical documentation as recommended in MLA Hand Book

COURSE: 7MEN3E1 -ELECTIVE COURSE - III (A) – LITERATURE FOR SOCIAL TRANSFORMATION

1. To help students understand the Literatures of relevance for Social Transformation
2. To enable students understand the society through the prescribed texts

COURSE: 7MEN3E2-ELECTIVE COURSE III (B) – SUBALTERN LITERARY STUDIES

1. To know the life style of the Dalit people.
2. To know the historical situation after and before the interview.

COURSE: 7MEN4E1 -ELECTIVE COURSE -IV (A) – COMPARATIVE LITERATURE

1. To help students understand Comparative Literature in relation to National, World and General Literature
2. To enable students understand other Schools of Comparative Literature
3. To expose students to the different categories of Comparative Literature

COURSE: 7MEN4E2 -ELECTIVE COURSE - IV (B) - ADVANCED ENGLISH GRAMMAR,

RHETORIC AND WRITING

1. To enable to understand the basic of grammar
2. To provide learners with the basics of rhetoric
3. To help learners write effective paragraphs and essays
4. To expose learners to various forms of discourse

II YEAR – IV SEMESTER

COURSE CODE: 7MEN4C1- - XII – ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

1. To acquaint students with the History of the English Language
2. To help students learn the Essential Aspects of Linguistics
3. To give students practice in Phonetic Transcription

4. To enable students understand IC Analysis

COURSE: 7MEN4C2-CONTEMPORARY CRITICAL THEORIES

1. To reinforce the critical sensibility of students

2. To make students understand important critical theories given by the Critics of the 20th century

3. To expose students to recent critical theories

COURSE: 7MEN4PR-PROJECT

1. To help students prepare a Project of their own

2. To prepare students for Pre – Doctoral Research

COURSE: 7MEN5E1-ELECTIVE COURSE -V (A) – EFFECTIVE COMMUNICATION AND SKILL DEVELOPMENT

1. Able to understand and apply knowledge of human communication and language processes as they occur across various contexts.
2. Able to find use and evaluate primary academic writing associated with the communication discipline.

II YEAR – IV SEMESTER

COURSE CODE: 7MEN5E2-ELECTIVE COURSE -V (B) – LITERATURE: FEMINIST PERSPECTIVES

1. Analyse the diversity of gendered experiences and apply feminist approaches to understanding social structures and cultural pressures related to gender inequality.
2. Examine how sex, gender race, class, age , ethnicity, ability and other complex aspects of identity affect one's status and self-concept.